

## Tenor takes audience on musical voyage

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STUART – Countertenor Terry Barber has traveled the world. A past member of the Grammy-winning ensemble Chanticleer, Barber has performed at the Metropolitan Opera House, Carnegie Hall and Lincoln Center. He is also the founder of Artists for a Cause, an organization of performing and visual artists who receive support in order to use their talents to improve our community.

Now Barber is taking the audience with him on a concert titled, "80 Minutes Around the World." It will be presented at the Kane Center Feb. 7.

"It's the world's favorite melodies in many different languages," Barber said. "For France, it will be 'La Vie en Rose,' the song everyone would recognize and expect. It's hard to pick one song to represent a country."

For Ireland, Barber has chosen "Danny Boy" and for Scotland, "Loch Lomond."

"It's the 'ooh-aah factor,'" he said. "Everybody already loves these melodies. Either people

know the song and associate it with the country, or they will after I get finished."

Barber will perform many of the pieces in their native languages, including Korean, but he said that audiences should not worry. Even the Korean piece has a melody that will be familiar to the audience. Barber will also make it a little easier for audiences to understand the songs.

"Part of my program is helping people connect with art and have fun," he said. "I tell them what to look out for and, in some cases, have translated a verse into English.

Barber noted that while the songs may be familiar, the arrangements are not.

"All of the arrangements are original to the program and created for me, so even though you've heard 'Danny Boy,' you've never heard this version."

Barber, who has deep connections in the music community, said that all of the arrangements are by award-winning composers. "Loch Lomond," for example, was arranged by Garth Neustadter.

"I met him through the Atlantic Classical Orchestra," Barber said, "He had won a competition



Countertenor Terry Barber will present '80 Minutes Around the World' at the Kane Center Feb. 7.

Photo courtesy of Thomas Winter

and the orchestra was playing his music. It sounded like (Aaron) Copland and (Leonard) Bernstein had had a baby. His arrangements are gorgeous."

Barber will be singing "Waltzing Matilda," and the arrangement has been done by Gordon Hamilton, director of the ensemble Australia Voices.

Barber will explain some of the Australian words and then tell a little bit of the story.

"Most people think of it as light," he said, "It's really quite dark and I'll explain it."

For those wanting to hear more

of Barber, he will perform March 13 at St. Bernadette Church in Port St. Lucie. That concert series is run by Thomas Bold, a colleague of Barber's at Chanticleer.

Terry Barber presents "80 Minutes Around the World" Feb. 7 at the Kane Center, 900 S.E. Salerno Road, Stuart, at 2 p.m. Tickets are \$15 for Kane members and \$20 for non-members. Call (772) 223-7800 or order online at [www.kanecenter.org](http://www.kanecenter.org).

For information about the March 13 program, call (772) 224-7089.